

Learning more about prose style by imitating the style of the text

First impressions of the writing <i>(e.g. spare, lyrical)</i>	Features of the style contributing to this impression <i>(e.g. absence of adjectives, monosyllabic words)</i>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.